

HINDUSTANI MUSIC (VOCAL) 10+2

TERM -1

Theory

Time : 3 Hours

MM:30

1. Definition of the following:
Varna, Gram, Murchana, Alankar, Gamak
 2. Brief History of ancient Hindustani Music with special reference to *Sangeet Ratnakar*.
 3. Description and notation of *Bandish (Drut Khayal)* in *Raag Bihag* and *Bhimplasi*.
 4. Description and notation of *Taals Rupak* and *Jhaptaal*.
 5. Biography of Musicians:
 - i. *Ustad Abdul Karim Khan*
 - ii. *Ustad Fayaz Khan*
 - iii. *Pt. Krishan Rao Shankar*
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PRACTICAL PAPER

MM:25

1. One *Drut Khayal* in *Raag Bihag* and *Bhimplasi*.
2. The Recitation of Thekas in *Taal Rupak* and *Jhaptal* with *Ekgun* and *Dugun* keeping *Taal* with handbeats.
3. Ability to sing *Aroha, Avroha, Pakad* and Simple *Vistar* of Prescribed Ragas.
4. Ability to recognize the Prescribed Ragas.
5. One folk song or a devotional Song.

HINDUSTANI MUSIC (VOCAL) 10+2

TERM -2

Theory

Time : 3 Hours

MM:30

1. Definition of the following:
Khatka, Murki, Kann, laya and Taal
 2. Brief History of Medieval and Modern period of Hindustani music with special reference to *Sangeet Parijat* and the work of *Pt. V.N Bhatkande*.
 3. Description with Notation of *Bandish (Drut Khayal)* in *Raga Kedar* and *Bhairav*.
 4. Description and notation of *Taal Tilwada* and *Dhamar*.
 5. Biography of Musicians:
 - i. *Ustad Bade Ghulam Ali Khan*
 - ii. *Tyag Raj*
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PRACTICAL PAPER

MM:25

1. One *Drut Khayal* in *Raga Kedar* and *Bhairav*.
2. The Recitation of Thekas in *Taal Tilwada* and *Dhamar*.with *Ekgun* and *Dugun* keeping *Taal* with handbeats.
3. Ability to sing *Aroha, Avroha, Pakad* and Simple *Vistar* of Prescribed Ragas.
4. Ability to recognize the Prescribed Ragas.
5. One folk song or a devotional Song.