

HINDUSTANI MUSIC (VOCAL) 10+1

TERM -2

Theory

Time : 3 Hours

MM:30

1. Definition of the following :

Swara, Raga, Mela(Thata) classification of *Raga*.

2. Description and notation of *Bandish (Drut Khayal)* in *Raga*

Jaunpuri and *Raga Alhaiya Bilawal*.

3. Contribution and short life sketch of *Sadarang* and *Pt. Vishnu Narayan Bhatkhande* .

4. Brief history of *Khyal*.

5. Description and notation of *Teentaal* and *Chautaal*

PRACTICAL PAPER

MM:25

1. One Drut Khayal in *Raga Jaunpuri* and *Raga Alhaiya Bilawal*.

2. The Recitation of *Thekas* in *Teentaal* and *Chautaal* with *Ekgun* and *Dugun* keeping Taal with hand beats.

3. Ability to sing *Aroha, Avroha, Pakad* and Simple *Vistar* of Prescribed Ragas.

4. Ability to recognize the Prescribed Ragas.

5. One folk song or a Devotional Song.

