1. Basic knowledge of the structure and Tuning of any one of the following instruments
   i) Sitar  ii) Sarod  iii) Violin
2. Knowledge of the notation system laid down by Pt. Vishnu Digambar Pluskar.
3. Description of Raznkhani Gat of Raag Desh.
4. Definition of Vadi, Samvadi and Anuvadi and Vivadi.
5. Writing the notation of Taals Ektaal and Kehrava.

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1. Drut-Gat with simple elaboration and few Toras of Raag Desh or Raag Khmaj.
2. The recitation of Thekas of Taal Ektaal and Kehrava.
3. Ability to play Aroha, Avaroha, Pakad and simple swara Vistar of prescribed raag.
4. Ability to recognize the prescribed Raga from the passage of swaras.
7. Basic knowledge of the structure and Tuning of any one of the following instruments
   ii) Dilruba  ii) Flute  iii) Guitar
8. Knowledge of the Notation system laid down by Pt. Vishnu Narayan Bhatkhande.
9. Description of Razakhani Gat of Raag Sarang.
10. Definition of, Sangeet, Naad, Shruti and Alap.
11. Writing the notation of Taals Rupak and Jhaptal.

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5. Drut-Gat with simple elaboration and few Toras of Raag Sarang or Raag Kaafi
6. The recitation of Thekas of Taal Rupak and Jhaptaal.
7. Ability to play Aroha, Avaroha, Pakad and simple swara vistar of prescribed raag.
8. Ability to recognize the prescribed Raga from the passage of swaras.