Model Test Paper

Class: 10th

Subject: English

Session: 2025-26

Time Allowed: 3 Hours M.M. 80

Candidates are required to give their answers in their own words as far as practicable. Marks allotted to each question are indicated.

Special Instructions:

- 1. While answering your questions, you must indicate on your answer book the same question number as appears in your question paper.
- 2. Do not leave blank pages in your answer book.
- 3. All questions are compulsory.
- 4. There are four sections in the question paper, and each section is compulsory to attempt:-Section A (Multiple Choice Questions) 16 marks.

Section B (Reading) 17 marks.

Section-C(Writing) 12 marks.

Section D (Literature) 35 marks.

- 5. There is an internal choice in the question.
- 6. While answering your question, do not exceed the word limit wherever prescribed.

Section-A (Multiple Choice Questions) 16 marks.

| 1. | Ans۱ | wer the following | MCQs by selecting | the correct option. | (16x1=16) | |
|----|-------|--|-------------------|---------------------|---------------|--|
| | (i) | Where did Lencho expect the downpour to come from? | | | | |
| | | a) north | b) north-east | c) north-west | d) south east | |
| | (ii) | What was the o | | | | |
| | | a) one rupee | b) 50 paise | c) 40 paise | d) 30 paise | |
| | (iii) | Who is the speaker in the poem "Amanda"? | | | | |
| | | a) Amanda herse | elf | b) Amand | la's teacher | |
| | | c) Amanda's mo | ther | d) Amand | la's friend. | |
| | (iv) | What has the boy lost in the poem "The Ball Poem"? | | | | |
| | | a) A toy car | b) A book | c) A ball | d) His way | |

| (v) | What problem does Mrs. Pumphrey think Tricki has? | | | | | | | |
|--------|--|--|--------------------|--------------------------------------|--|--|--|--|
| | a) diarrhoea | b) malnutrition | c) allergies | d) All of the above | | | | |
| (vi) | Who is the real culprit in "A question of trust?" | | | | | | | |
| | a) The lady thief | b) Horace Dank | oy c) Sherry | d) Servant. | | | | |
| (vii) | How long does the butterfly-collecting season last? | | | | | | | |
| | a) twelve weeks | b) four weeks | c) six weeks | d) eight weeks | | | | |
| (viii) | Which country used the Franc as its currency? | | | | | | | |
| | a) India | b) Britain | c) France | d) Finland | | | | |
| (ix) | The boy said, "The | e Hindus burn the | eir dead." (Change | into Indirect Speech) | | | | |
| | a) The boy said the | e Hindus burn the | eir dead. | | | | | |
| | b) The boy said th | at the Hindus bur | n their dead. | | | | | |
| | c) The boy said tha | at the Hindus bur | nt their dead. | | | | | |
| | d) The boy said if | d) The boy said if the Hindus burn their dead. | | | | | | |
| (x) | Fill in the blank with an appropriate sentence-connector. | | | | | | | |
| | I shall not l | et you goy | you pay back my n | noney. | | | | |
| | a) Until | b) till | c) while | d) as | | | | |
| (xi) | Fill in the blank with the correct use of Tense | | | | | | | |
| | Who was ta | lking to you whe | n l? | | | | | |
| | a) Come | b) Came | c) Comes | d) Coming. | | | | |
| (xii) | Use the correct preposition: | | | | | | | |
| | Open your | bookpage tv | velve. | | | | | |
| | a) on | b) to | c) at | d) of | | | | |
| xiii) | Fill in the blank with correct modal verb. | | | | | | | |
| | Youto read good grammar. | | | | | | | |
| | a) ought | b) would | c) must | d) should | | | | |
| (xiv) | I can open this bo | ox. (C | Change the voice) | | | | | |
| | a) I can never ope | n this box. | b) This box c | an be opened by me | | | | |
| | c) This box can be opened by you. d) me can open this box. | | | | | | | |
| (xv) | Change the proper non-finite to complete the following sentence: | | | | | | | |
| | He made me Lesson. | | | | | | | |
| | a) repeated | b) repeat | c) to repeat | d) is repeating | | | | |
| (xiv) | Re-arrange the jumbled words into a meaningful Sentence: | | | | | | | |
| | that/gold/glitters/not/all/is. | | | | | | | |
| | a) All that is gold i | not glitters. | b) Gold is all | b) Gold is all that not glitters. | | | | |
| | c) All that glitters i | s not gold. | d) That is glit | d) That is glitters all is not gold. | | | | |

2. Read the following passage carefully and answer the questions that follow:

Today, we know about every part of the world. No land or sea is not known to us. Man has explored every corner of the world, and he knows all the ways and routes from anywhere to everywhere in the world. But for ages, most of the world was unknown to man. To begin with, he lived in caves. Then he came out of the caves and started making homes in little corners of forests or behind the hills. He was afraid of wild animals as also of the clouds and the winds. He offered prayers and sacrifices to gods who, he thought, controlled the clouds and the winds. But slowly, through long centuries, men began to explore what lay beyond their caves, hills and forests where they had their homes. They went in their boats, first on the rivers and then across the seas. At first, they remained close to the shore, and each new voyager went a little further than the previous one

To those early travellers, the earth seems to be a vast, flat world. They feared what would happen if they reached the edge. They believed that if they sailed southward, the sea would become so hot and boiling that life would be impossible. Toward the north, they thought, it must be too cold for anything to live. Till only five hundred years ago, nearly all men believed this. When some Portuguese explorers began to sail southward, their seamen revolted and refused to go further. They believed that the steaming waters of the southern seas would boil them like potatoes.

When some clever men of those days said that the earth was not flat but a ball or sphere, people would laugh at them. "How could there be people or trees on the other side of the world? They would say.But now we know that those clever men were right. The earth is a ball, yet people on the other side do not fall off; they live just as we do. They walk upside-up and not upside-down. Our Earth is like a great magnet. It draws all things towards itself. Wherever a man may be on this earth, he feels that towards the earth it is 'downside and away from the earth it is 'upside'.

(i) Where did men in ancient times build their homes and why?
 (ii) Why were sacrifices offered to gods?
 (iii) What did the early sailors think about the northern and southern 'ends' of the world?
 (iv) Why did the seamen of the Portuguese explorers revolt?

| (v) | The words 'route' and 'root' are | | | | | |
|-------|--|----------------|--------------|--------------|---|--|
| | (a) synonyms | (b) homophones | (c) homonyms | (d) antonyms | 1 | |
| (vi) | i) The opposite of 'previous' is: | | | | | |
| | (a) proceeding | (b) following | (c) earlier | (d) later 1 | | |
| (vii) | (vii) Which of the following is not spelled correctly? | | | | | |
| | (a) belief | (b) relief | (c) receive | (d) recieve | 1 | |

3. Read the following passage carefully and answer the questions that follow:

Character is destiny. Character is that on which the destiny of a nation is built. If we want to build a great nation, we must try to train a large number of young men and women who look upon others as the living images of themselves, as our 'Shastras' have so often declared. But whether in public life or in student life, we cannot reach great heights if we are lacking in character. We cannot climb the mountain. When the very ground at our feet is crumbling. When the very basis of our structure is shaky, how can we reach great heights which we have set before ourselves? We must all have humility. Our lives should be clean, noble and dedicated to the service of Mother India. For whatever services we take up, we should not care for what we receive. We must know how much we can put into that service. That should be the principle thatanimates our youths. The whole of the East reflects our culture. We must represent what Hindustan has taught right from the time of Mohenjo-Daro and Harappa.

| (i) | What is meant by saying that character is destiny? | | | |
|-------|--|---|--|--|
| (ii) | What do our 'Shastras' teach us? | | | |
| (iii) | How is character important in reaching great heights? | | | |
| (iv) | What advice does the writer give to young men and women of Mother India? | | | |
| (v) | What does the whole of the East reflect? | | | |
| (vi) | Find from the passage, words that mean the same as the following: | | | |
| | (a) Fate (b) Inspire | 1 | | |

SECTION ---- C (Writing) 17

4. You are Amita / Atul, a student of Sr. Sec. School Sirmour. Write an application to your principal to issue you a Character certificate.

OR

You are Ajay / Jyoti, living at 39, Janakhuri Kangra. Write a letter to your friend telling them about how people in your village worked together to help victims during the recent floods in Mandi District.

- **5.** Write a paragraph on any **one** of the following topics:
 - (a) The Happiest Day of My Life.
- (b) Importance of Education.
- (c) If I were the Principal of My School. (d) Impact of Heavy Rainfall and Flooding. 6
- 6. You are Sumit / Sunita, Head boy/ girl of Government Sr. Sec. School, Chamba Draft a notice to be put on the student's notice board, informing students about the school inspection going to be held on 19th September, 2025

OR

Write a brief note on the effects of floods on people and the environment.

5

SECTION —- D

(Literature)

30

7. Read the extract given below and answer the questions that follow:

Then smoke. Here are the matches. The weather is splendid now, but yesterday it was so wet that the workmen didn't do anything all day. How much hay have you stacked? Just think, I felt greedy and had a whole field cut, and now I'm not at all pleased about because I'm afraid my hay may rot. I ought to have waited a bit. But what's this? Why, you're in evening dress! Well, I never! Are you going to a ball or what? Though I must say you look better... Tell me, why are you got up like that?

| (i) | Who says these words and to whom? | 1 |
|-------|--|---|
| (ii) | Why did the workmen not do anything all day? | 1 |
| (iii) | How much hay did the speaker have cut? | 1 |
| (iv) | Why was the speaker not pleased? | 1 |
| (v) | What did the speaker think about the other person? | 1 |

OR

The young seagull was alone on his ledge. His two brothers and his sister had already flown away the day before. He had been afraid to fly with them. Somehow, when he had taken a little run forward to the brink of the ledge and attempted to flap his wings, he became afraid. The great expanse of sea stretched down beneath, and it was such a long way down- miles down. He felt certain that his wings would never support him, so he bent his head and ran away back to the little hole under the ledge where he slept at night.

| (i) | Where was the seagull? | 1 |
|-------|--|---|
| (ii) | Why was he alone? | 1 |
| (ii) | What happened when he ran to the brink of the ledge? | 1 |
| (iii) | What was he certain about? | 1 |
| (iv) | Find in the passage a word which means 'edge'. | 1 |

| 8. | Read | the e | xtract given below and answer the questions that follow: | | | | |
|-----|------|--|---|-----------|--|--|--|
| | | An ultimate shaking grief fixes the boy | | | | | |
| | | As h | e stands rigid, trembling, staring down | | | | |
| | | All his young days into the harbour where | | | | | |
| | | His ball went. I would not intrude on him; A dime, another ball, is worthless. | | | | | |
| | | (i) | What was the reaction of the boy at the loss of his ball? | 1 | | | |
| | | (ii) | Where was the boy staring down? | 1 | | | |
| | | (iii) | Why does the narrator say, "I would not intrude on him"? | 1 | | | |
| | | (iv) | Why did the poet not give the boy any dime? | 1 | | | |
| | | | OR | | | | |
| | | The t | rees inside are moving out into the forest, | | | | |
| | | the f | orest that was empty all these days where no bird could sit | | | | |
| | | no insect hide | | | | | |
| | | no si | un bury its feet in shadow | | | | |
| | | the forest that was empty all these nights will be full of trees by morning. | | | | | |
| | | (i) | Where are the trees? | 1 | | | |
| | | (ii) | Where are they moving to? | 1 | | | |
| | | (iii) | Why has the forest been said to be empty? | 1 | | | |
| | | (iv) | What is the poet's hope? | 1 | | | |
| 9. | Δns | Answer the questions of the following: $2 \times 2^{1/2} = 5$ | | | | | |
| ٠. | | (i) Would you agree that the 'depths of oppression' create 'heights of character'? | | | | | |
| | (1) | How does Mandela illustrate this? | | | | | |
| | | | | | | | |
| | | How can you illustrate the poet's comparison of the fog to a cat? | | | | | |
| | (ii) | , , , , , , , , , , , , , , , , , , , | | | | | |
| | (, | OR | | | | | |
| | | What factors influenced Bholi's decision to refuse to marry Bishamber? | | | | | |
| 10. | | How can you say that bread-making isstill popular in Goa? | | | | | |
| | | OR | | | | | |
| | | How can you say that Coorgis are brave and hospitable people? 4 | | | | | |
| 11. | | Do you think the methods Buddha used to attain enlightenment were effective? Give | | | | | |
| | | a reason for your Answer? | | | | | |
| | | OR | | | | | |
| | | - | ou agree that Mij is an intelligent, friendly, and fun-loving animal who ne? Support your answer with examples from the text. | eeds 4 | | | |
| | | | | | | | |

12. Compare in your own words the characters of Anil and the thief in the story, "The thief story".

OR

Illustrate how Bholi's teacher helped change the course of her life through guidance and support.

13. Create an alternate ending where Max escapes. Explain how it changes the story?

OR

Imagine Ebright did not get the butterfly book from his mother. Write an alternate story of his life.

Marks Distribution

| Subject: - English | | Class-10 th | | Session: - 2025-26 |
|--------------------------------|-------------------------|------------------------|----------------------|--------------------|
| • | | Section-A: | 16 Marks | |
| 01. Multiple | Choice Question | | =16 Marks | |
| (a) First Fligh | t | = 04 N | Лarks | |
| (b) Footprints | s Without Feet | = 04 N | Лarks | |
| (c) Grammar | | = 08 N | Лarks | |
| | | Section-B: - (Readir | ng)17 Marks | |
| 02. Unseen I | Passage | | = 10 Marks | |
| (a) Very Shor | t Answer | = 04 N | ⁄larks | |
| (b) Short Ans | wer | = 06 N | ⁄larks | |
| 03. Unseen I | Passage | | = 07 Marks | |
| (a) Very Shor | t Answer | = 05 N | ⁄larks | |
| (b) ShortAnsv | wer | = 02 N | ⁄larks | |
| | | Section-C: -(Writing | g) 17 Marks | |
| 04. Applicat | ion/Letter writing | | = 06 Marks | |
| 05. Paragrap | oh Writing | | =06 Marks | |
| 06. Notice / | Note Writing | | = 05Marks | |
| | S | ection-D: - (Literatu | ıre) 30 Marks | |
| (a) Fir | st Flight(Prose) | | =15.5 Marks | |
| (b) Fir | st Flight (Poetry) | | =04 Marks | |
| (c) Foo | otprints Without Fee | eet = 10.5 Marks | | |
| 07. Seen Pas | ssageFirst Flight(Pro | ose) | = 05 Marks | |
| Very S | ShortAnswer | | = 05 Marks | |
| 08. Extract f | rom First Flight Poe | etry | = 04 Marks | |
| Very S | ShortAnswer | | = 04 Marks | |
| 09. (i) First F | light(Prose) | | =2.5 Marks | |
| Short | Answer | | = 2.5 Marks | |
| 09. (ii) Foot | orints Without Feet | | =2.5 Marks | |
| Short | arksAnswer | | = 2.5 Marks | |
| 10& 11. Firs | t Flight (Prose) | | =08 Marks | |
| Long/ Essay | Type Answer | | =(04+04)08 Marks | |
| 12 & 13. Footprints Without Fo | | et (Prose) | =08 Marks | |
| Long/ Essay | Type Answer | | = (04+04)08 Marks | |
| Summary: | Essay/Long Answe | r: =16 Marks | Short Answer: | = 13 Marks |
| | Very Short Answer | : = 18 Marks | MCQs: | =16 Marks |

=17 Marks

Grammar